

In the absence of a *mülâzime* it may be assumed that H1 would act as a ritomello.

The structure of H2 is not clear, and two versions have been tentatively proposed. The original consists of the first cycle of the first version followed by time units 17-48 of its second cycle, in other words the material lying between the two J signs does not recur. These signs appear elsewhere in the context of *prima/seconda volta* variants, but to repeat the register transition effected by the initial rising scale as the last segment of the cycle would seem sufficiently unidiomatic to make it preferable to assume rather that in this case the two signs enclose material that should recur, either immediately, as in the second version proposed, or at some later point, as in the first.